





18 Christmas Songs

Brass Quartet
Piano / Organ (*optional*)

Arr.: Jérôme Naulais

EMR 21518

Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + C + F + E^b +  + 
4. Stimme / Voix / Part : E^b +  + 

Partitur / Direction / Score
Piano / Organ (*optional*)

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18 Christmas Songs



1. O Little Town Of Bethlehem

Arr.: Jérôme Naulais

1 2 3 4 5 6 7 8 9

♩ = 84

1 in C

2 in C

3 in C

4 in C

Piano / Organ (optional)

10 11 12 13 14 15 16 17 18

A

1

2

3

4

Pno./ Organ

19 20 21 22 23 24 25 26 27 28 29

B

1

2

3

4

Pno./ Organ

EMR 21518

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2. Good King Wenceslas

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9

$\text{♩} = 92$

1 in C
2 in C
3 in C
4 in C
Piano / Organ (optional)

10 11 12 13 14 15 16 17

A

1
2
3
4
Pno./ Org.

18 19 20 21 22 23 24 25 26

B

1
2
3
4
Pno./ Org.

3. In Dulci Jubilo

Arr.: Jérôme Naulais

♩ = 92

1 2 3 4 5 6 7 8 9

1 in C

2 in C

3 in C

4 in C

Piano / Organ (optional)

10 11 12 13 14 15 16 17 18 19

A

1

2

3

4

Pno./ Org.

20 21 22 23 24 25 26 27 28 29

1

2

3

4

Pno./ Org.

4. Joy To The World

Arr.: Jérôme Naulais

♩ = 108

2 3 4 5 6 7 8 9 10 **A** 11

1 in C
2 in C
3 in C
4 in C
Piano / Organ (optional)

12 13 14 15 16 17 18 **B** 19 20 21 22 23 24

1
2
3
4
Pno./ Org.

25 26 27 28 29 30 31 **C** 32 33 34 35 36 37

1
2
3
4
Pno./ Org.

5. Stille Nacht

Arr.: Jérôme Naulais

♩ = 108

2 3 4 5 6 7 8 9 10

Musical score for measures 1-10. The score is for four voices (1 in C, 2 in C, 3 in C, 4 in C) and an optional Piano/Organ. The tempo is marked as ♩ = 108. The key signature has one flat (B-flat). The first four staves are for the voices, and the last two are for the Piano/Organ. Dynamics include *f* (forte) and *mf* (mezzo-forte).

11 12 13 14 15 16 17 18 19 20

A

Musical score for measures 11-20, section A. The score continues with four voices and Piano/Organ. Dynamics include *f* and *mf*. The Piano/Organ part features chords and arpeggios.

21 22 23 24 25 26 27 28 29 30 31

B

Musical score for measures 21-31, section B. The score continues with four voices and Piano/Organ. Dynamics include *f* and *mf*. The Piano/Organ part features chords and arpeggios.

6. Il Est Né Le Divin Enfant

Arr.: Jérôme Naulais

♩ = 112

2 3 4 5 6 7 8 9 10 11 12

1 in C

2 in C

3 in C

4 in C

Piano / Organ (optional)

13 14 15 16 17 18 19 20 21 22 23 24 25 26

A

1

2

3

4

Pno./ Org.

27 28 29 30 31 32 33 34 35 36 37 38 39

B

1

2

3

4

Pno./ Org.

7. Jingle Bells

Arr.: Jérôme Naulais

♩ = 104

2 3 4 5 6 7 8 9 10 11 12

Musical score for measures 1-12. It features four staves for brass instruments (1 in C, 2 in C, 3 in C, 4 in C) and a Piano/Organ (optional) section. The tempo is marked as ♩ = 104. The music is in 2/4 time and B-flat major. The brass parts are marked with a forte (*f*) dynamic. The piano/organ part provides harmonic support with chords and a bass line.

13 14 15 16 17 18 19 20 21 22 23 24

A

Musical score for measures 13-24, marked with a repeat sign and a first ending bracket labeled 'A'. The dynamics are marked mezzo-forte (*mf*). The brass parts continue with rhythmic patterns, and the piano/organ part maintains the harmonic accompaniment.

25 26 27 28 29 30 31 32 33 34 35 36 37

B

Musical score for measures 25-37, marked with a second ending bracket labeled 'B'. The dynamics are marked forte (*f*). The brass parts play a more active role, and the piano/organ part provides accompaniment.

8. O Come, Little Children

21

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10 11

$\text{♩} = 100$

Musical score for measures 1-11. It features four vocal parts (1 in C, 2 in C, 3 in C, 4 in C) and an optional Piano/Organ accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 100. The dynamic marking is *mf* (mezzo-forte). The score includes slurs and crescendo/decrescendo hairpins.

12 13 14 15 16 17 18 19 20 21 22 23 24

A

Musical score for measures 12-24. It features four vocal parts and an optional Piano/Organ accompaniment. The key signature is B-flat major and the time signature is 4/4. The dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score includes slurs and hairpins.

25 26 27 28 29 30 31 32 33 34 35 36

B

C

Musical score for measures 25-36. It features four vocal parts and an optional Piano/Organ accompaniment. The key signature is B-flat major and the time signature is 4/4. The dynamic markings include *mf* (mezzo-forte) and *p* (piano). The score includes slurs and hairpins.

9. Kling

Arr.: Jérôme Naulais

2 3 4 5 6 **A** 7 8 9 10 11

$\text{♩} = 80$

1 in C
2 in C
3 in C
4 in C

Piano / Organ (optional)

12 13 14 15 16 17 18 19 20 **B** 21 22 23

1
2
3
4

Pno./ Org.

24 25 26 27 28 29 30 31 32 33 34 35

1
2
3
4

Pno./ Org.

10. Les Anges Dans Nos Campagnes

Arr.: Jérôme Naulais

♩ = 108

2

3

4

5

6

7

8

A

9

Musical score for measures 1-9. It features four staves for instruments in C (1 in C, 2 in C, 3 in C, 4 in C) and a Piano/Organ (optional) section. The tempo is marked as ♩ = 108. Dynamics include *mf*, *p*, and *mp*. A section marker 'A' is placed above measure 8.

10

11

12

13

14

15

16

17

18

B

Musical score for measures 10-18. It features four staves for instruments in C (1, 2, 3, 4) and a Piano/Organ (Pno./Org.) section. Dynamics include *mf*. A section marker 'B' is placed above measure 17.

19

20

21

22

23

24

25

26

27

Musical score for measures 19-27. It features four staves for instruments in C (1, 2, 3, 4) and a Piano/Organ (Pno./Org.) section. Dynamics include *mf*.

11. O Holy Night

Arr.: Jérôme Naulais

♩ = 72

2 3 4 5 6

1 in C
2 in C
3 in C
4 in C

Piano / Organ (optional)

Detailed description: This block contains the first six measures of the piece. It features four vocal parts (1 in C, 2 in C, 3 in C, 4 in C) and an optional Piano/Organ part. The tempo is marked as quarter note = 72. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The vocal parts enter with a forte (f) dynamic. The piano/organ part provides harmonic support with chords and moving lines.

7 8 9 10 11 12 13 14

A

1
2
3
4

Pno./ Org.

Detailed description: This block contains measures 7 through 14. It includes the four vocal parts and the piano/organ accompaniment. A section marker 'A' is placed above measure 9. The dynamics are marked as mezzo-forte (mf) for the vocal parts. The piano/organ part continues with harmonic accompaniment.

15 16 17 18 19 20 21

B

1
2
3
4

Pno./ Org.

Detailed description: This block contains measures 15 through 21. It includes the four vocal parts and the piano/organ accompaniment. A section marker 'B' is placed above measure 16. The dynamics for the vocal parts are marked as forte (f) starting from measure 19. The piano/organ part provides accompaniment throughout.

12. The First Nowell

Arr.: Jérôme Naulais

$\text{♩} = 100$

1 2 3 4 5 6 7 **A** 8 9 10 11

1 in C
2 in C
3 in C
4 in C
Piano / Organ (optional)

12 13 14 15 16 **B** 17 18 19 20 21 22 23

1
2
3
4
Pno./ Org.

24 **C** 25 26 27 28 29 30 31 32 **D** 33 34 35

1
2
3
4
Pno./ Org.

13. La Marche Des 3 Rois

Arr.: Jérôme Naulais

$\text{♩} = 112$ 2 3 4 5 6 7

1 in C
2 in C
3 in C
4 in C
Piano / Organ (optional)

8 9 10 11 12 13 14 15 16

A

1
2
3
4
Pno./ Org.

17 18 19 20 21 22 23 24 25

B

1
2
3
4
Pno./ Org.

14. While Shepherds Watched Their Flocks

Arr.: Jérôme Naulais

♩ = 92

1 2 3 4 5 6 7 8

1 in C

2 in C

3 in C

4 in C

Piano / Organ (optional)

9 10 11 12 13 14 15 16 17 18

A

1

2

3

4

Pno./ Org.

19 20 21 22 23 24 25 26 27 28

B

rall. . . .

1

2

3

4

Pno./ Org.

15. Still, Still, Still

Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10 11 12 13

A

$\text{♩} = 88$

1 in C *mf*

2 in C *mf*

3 in C *mf*

4 in C *mf*

Piano / Organ (optional) *mf*

14 15 16 17 18 19 20 21 22 23 24 25 26 27

1

2

3

4

Pno./ Org.

28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

B

1 *mf*

2

3

4

Pno./ Org.

16. O Tannenbaum

Arr.: Jérôme Naulais

♩ = 84

1 2 3 4 5 6 7 8 9 10 11

1 in C

2 in C

3 in C

4 in C

Piano / Organ (optional)

12 13 14 15 16 17 18 19 20 21 22

A **B**

1

2

3

4

Pno./ Org.

23 24 25 26 27 28 29 30 31 32 33

1

2

3

4

Pno./ Org.

17. We Wish You A Merry Christmas

Arr.: Jérôme Naulais

$\text{♩} = 112$

1 2 3 4 5 6 7 8 9 10 11

A

1 in C

2 in C

3 in C

4 in C

Piano/
Organ
(optional)

12 13 14 15 16 17 18 19 20 21 22 23 24

B

1

2

3

4

Pno./
Org.

25 26 27 28 29 30 31 32 33 34 35 36 37

1

2

3

4

Pno./
Org.

The musical score is arranged for four voices (1 in C, 2 in C, 3 in C, 4 in C) and an optional Piano/Organ. It is in 3/4 time with a tempo of 112. The score is divided into three systems. The first system (measures 1-11) includes a boxed section 'A' starting at measure 7. The second system (measures 12-24) includes a boxed section 'B' starting at measure 23. The third system (measures 25-37) continues the piece. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature has one flat (B-flat).

18. Adeste Fideles

Arr.: Jérôme Naulais

$\text{♩} = 96$

1 2 3 4 5 **A** 6 7 8 9

1 in C
2 in C
3 in C
4 in C

Piano / Organ (optional)

10 11 12 13 **B** 14 15 16 17 18

1
2
3
4

Pno./ Org.

19 20 21 22 23 24 25 **C** 26 27 28

1
2
3
4

Pno./ Org.

BRASS ENSEMBLE (4 Players)**TRUMPET, HORN, TROMBONE & TUBA**

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TRUMPET, 2 HORNS & TROMBONE

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2 TRUMPETS, HORN & TROMBONE

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 EMR 5216 BACH, Johann S. Fuga N° 02
 EMR 5218 BACH, Johann S. Fuga N° 14
 EMR 5219 BACH, Johann S. Fuga N° 16
 EMR 5220 BACH, Johann S. Fuga N° 18
 EMR 5221 BACH, Johann S. Fuga N° 20
 EMR 5217 BACH, Johann S. Fuga N° 23
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 EMR 5131 BEATLES, The Michelle (4)
 EMR 5132 BEATLES, The Ob-la-di, Ob-la-da (3)
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 EMR 5871 FOSTER, Stephen My Old Kentucky Home
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 EMR 5173 FRANCOIS, Claude My Way
 EMR 561 GAVILLET, Ch. Gershwin's Medley
 EMR 5607 GERSHWIN, George 'S Wonderful (5)
 EMR 5875 GERSHWIN, George Bess, You is My Woman Now
 EMR 5876 GERSHWIN, George I Got PLEnty O' Nuttin'
 EMR 5605 GERSHWIN, George I Got Rhythm (5)
 EMR 592 GERSHWIN, George I Got Rhythm (Michel) (7)
 EMR 5850 GERSHWIN, George Shell' Be Coming Round The Mountain
 EMR 5853 GERSHWIN, George Strike Up The Band
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 EMR 5600 HÄNDEL, Georg Fr. Hallelujah
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 EMR 5612 HÄNDEL, Georg Fr. March (5)
 EMR 558 HÄNDEL, Georg Fr. March Scipio (Armitage)
 EMR 5604 HÄNDEL, Georg Fr. March Scipio (Naulais) (5)
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 EMR 5883 JOPLIN, Scott Elite Syncopations
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 EMR 5247 KOETSIER, Jan Choral & Fuge (So nimm denn meine.)
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